



AYLESBURY

Choral Society

MINUTES OF THE ACS ANNUAL GENERAL MEETING HELD ON TUESDAY 23 SEPTEMBER 2025 – MEETING HELD AT FAIRFORD LEYS CHURCH

1. Apologies for absence:

Helen Green

X present

- 2. Approval of Minutes:** The minutes of the AGM held on 17 September 2024 were agreed without objection. Acceptance of the minutes was proposed by , seconded by . in favour 0 Abstentions -

3. Matters arising from the minutes

None

4. Report from the Chair (Chris Dalladay):

Chris said.

5. Report from the Musical Director :

No report presented this year following the departure of Jeff Stewart at the end of the summer term. See “In Tune” for Jeff’s reflections on his time at ACS.

6. Report from the Hon Treasurer (Pat Starr):

The accounts for 2024 – 2025 were circulated with the agenda prior to the meeting.

Aylesbury Choral Society is a registered charity, number 274768

Pat presented the financial information.
Looking at income and expenditure –

Balance Sheet –

There were no questions on the accounts.

It was proposed the accounts were accepted: Proposer –, seconded by. Unanimously accepted.(votes).

Chris confirmed that the accounts had been reviewed by Roger Kirk.

7. The trustees report and the budget for 2025-2026:

Chris / Pat outlined our current budgetary position for the forthcoming year – which was sent out in the agenda. The proposed budget set is just slightly in profit. Our biggest expense is personnel, Jeff, Colin, orchestra and soloists. Expenditure is predicted to be just over £24k and income the same.

In the budget we have allowed some extra money for hire the of Martinez music which is from the only publisher, in Germany. Also for the hire of the harmonium for the Christmas concert.

Jane Curry queried whether budget is based on current subs or proposed increase in subs. It was confirmed that the budget is based current subscription levels.

8. Friends of ACS: Friends run refreshments.

9. Charles Pope memorial trust: The Trust was set up in memory of Charles Pope who was the choir's founder as well as founding other choirs and orchestras in the town. The Trust helps fund new instruments, music lessons or university music studies. We usually make a small donation to the trust each year.

10. Proposal - subscriptions

No changes proposed to the MD / Repetiteur fees. Subs proposed to remain unchanged at £90 per term, £60 in summer, £225 for whole year. £165 for two terms. There is a 50% reduction for under 25s and a 75% reduction for those in full time education.

Ticket prices to remain unchanged: £18 and £7 (under 18). Season tickets at £50 and £20 with a free programme

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If any member wants to discuss paying in instalments see Pat.

11. Information and questions

Four ACS policies now exist and have been written or revised recently:

Safeguarding; Finance; Diversity & Inclusion; Data Protection

These are in the remit of the executive committee/trustees and, therefore, do not need to be voted on by the membership;

Members are asked to examine these and questions on them may be taken.

The policies can be found on the website under the 'About' menu, listed as 'Policy Documents'

12. Appointments and elections

All current officers are happy to continue into the coming year (vote required). There are two vacancies – social secretary and concert manager.

Officers:

Chair: Dr Christopher Dalladay

Hon Secretary: Jenny Ion

Hon Treasurer: Pat Starr

Membership Secretary: Moira Dlugosz

Concert Manager: Vacant

Charles Pope Memorial Trust & Friends of ACS: Roger Kirk

Librarian: Lucy Wakeford

Social Media: Sarah Jex

Publicity: John Chantler

Venue Liaison: Helen Green

Social Secretary: Vacant

Committee appointments: Proposed, Seconded . Agreed by the choir unanimously(xx votes).

13. Any other business

- a. None

Meeting ended at

Appendix 1

A simplified budget for the season 2024 – 2025

Expenses

Personnel (e.g. Jeff, Colin, soloists, orchestra fees, etc.)	16704.00	
Venue Hire (FL & St Mary's)	3175.00	
Stage Storage	1029.60	
Making Music (membership, insurance, platform)	573.00	
Music Purchase/Hire (Martines and Mozart)	800.00	
PRS (estimated)	300.00	
Lighting & Staging delivery/collection & soloists gifts	850.00	
Printing	225.00	
Marketing	500.00	
Event Licences	63.00	
Harmonium hire	575.00	24794.60

Income

Carried over from 2023-2024 'profit' (largely unaccounted Gift Aid)	2080.98	
Subscriptions - based on 50 in Autumn/Spring and 32 in Summer	10170.00	
Sponsorship & donations	1180.00	
In-term raffles	350.00	
Social events	600.00	
Ticket sales based on 170 Autumn/Spring and 100 in Summer	7920.00	
Concert income other than tickets (e.g. raffle, refreshments, etc.)	1070.00	
Gift Aid projection	1500.00	24870.98
PROFIT		76.38